

POWER TO THE

GRASSROOTS

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Part III CULTURE, SUB-CULTURE AND SELF- BLACK-GENOCIDE

Last week I discussed the concept of a "culture complex" and/or "multi-cultural" society which now exists within the boundaries of the United States. I defined the "cultural complex" within the United States as being an "institutionalized social entity" that was initially woven together by basic European values of "capitalism" and "exploitation" on a world scale-which in turn formed a racist institution (United States), and not what many think of as being a distinct "White American Cultural Heritage."

Now then, if we can truly bring ourselves to understand that in order for a culture complex to exist it must first be based on a nuclear interest - that interest for Whites was the Slave trade, white supremacy, economic domination, and liberation from a feudal society that was failing in Europe. Therefore, we find that since this culture complex was brought together for the interests stated above - with all real economic, kinship, and social ties based in Europe and possessing no true culture or cultural affinity with the original American Indian culture, we discover that we are merely part of a large BUSINESS VENTURE launched by a decaying European society - a period in which they called the "Industrial revolution".

Within this initial culture complex formed by White Europeans, we found the African who is now an African American - being used as a commodity to expand the white (European) "Cultural Complex" which would in the final analysis, insure for Europe, at that time, both economic stability and progress; and for, at the same time, make certain - through the slave trade - that this enormous "culture complex" would be utilized to perpetuate the myth of White

REAL CULTURE AND REAL CULTURE COMPLEX

Since there is no American culture other than the Indians, we find an entirely different concept evolving from a "cultural complex". I call this concept a "real cultural complex"; or it could also be called the American way of life and living; a way of life built around an "Ochlocracy" that claims to be a "Democracy". First I will define what is said to be a "real culture," and then I will define my concept of what a "real culture complex" means. "A real culture is what all members of a society do and think in all their activities in their total round of living." A "real culture complex" on the other hand is similar but somewhat different. A "real culture complex" is that which is accepted as a way of doing and behaving (values, mores, etc.) set down by a group or social entity who form the nucleus of the "real culture complex" (that nucleus being White Europeans who conceived this racist institution now called the United States).

It should be pointed out here that the real culture or real culture complex, whatever the case may be, is never really sensed or grasped in its entirety. What happens is, the "real culture complex" is never subjected to any type of objective scrutiny in our everyday living - we merely accept things and draw conceptions and misconceptions on the basis that, "everybody else is doing it;" we believe positive and negative things about ourselves through the nucleus of the "real culture complex" - they tell us everyday who we are, and how we are suppose to look at ourselves within this multi-cultural society. This nucleus (white America) guides the minds of Black, white, and all others. This nucleus dictates morals and values at a very young age; values that make a White child feel superior and a Black Child inferior; these are the very things that are built into the institution itself that distory both Black and White people in their daily lives.

The racist psychology used against African slaves was a simple, but nevertheless, effective. The postulate could have read thusly: By destroying one's cultural identity and/or

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affinity (a peoples meta-physical concept of what I am, and where do I come from), enables one group to impose and implement a completely new enculturation (the process by which the individual learns and assimilates the pattern of a culture complex) process that will insure the perpetuation of a given cultural or culture complex and/or racist institution - which is the case in American society. For example, a man who is drafted in the army must first be indoctrinated and conditioned to march in columns, salute officers, kill Vietnamese, before he can be effectively used by the institution that condons such actions.

CULTURE COMPLEX - A NEW ENTITY THAT MUST BE DELT WITH

We can now see clearly that, in fact, a "culture complex" is a "new entity" developed and conceived by white Europeans in search of "economic power" and control; and that this new entity is - in reality - a business institution and not a "Nation." Does, or can organized business (United States) really change? The institution itself will never change, it will merely give you an effect of change - a token, a drop in the bucket. Whites in the United States don't like the Chinese or Vietnamese any more than they like Blacks in this country. White America respects the Chinese because they command and know how to control, and utilize "power". We must change to combat these forces that attempt to destroy us; we must learn to control power, we must learn to demand respect as a social and cultural entity, we must learn to control our communities - both local and global - it is "we" who must learn to live and if necessary, "die" like men - the institution will be shaped into change only if we ourselves change.

Therefore, it can be concluded that, if, the African-Americans who live within the physical boundaries of North America accept the pseudo reality of this culture complex" or if you wish, "the American way of life," without a "culture" or ethnically meaningful base, it goes without really saying, he will - as many past years will contest - not only find himself caught in a "White value web" of greed and exploitation, but in the final analysis he will see and find himself without true meaning or substance to his existence meaningful cultural or color identification means social cohesion - and social cohesion means economic progress - and economic progress means "power".

Next week in part IV of "Culture, Sub-Culture, and Black Self-Genocide" I will discuss the later concept in my title heading, "Black Self-Genocide".